



Dr. B. R. Ambedkar Open University
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,
Hyderabad 500 033

Prof. A. Kishore Kumar Reddy
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Hyderabad – 500 033

Department of English

12 February 2026

To
The Director
Student Services
Dr. B. R. Ambedkar Open University
Jubilee Hills
Hyderabad.

Through Proper Channel

Madam,

Sub: M.A. English (I Year – I Semester) 2025-2026 – Assignments - Reg.

This is to inform you that we are sending you a letter, which contains instructions on answering assignments for the students in the PG programme in English (I Year – I Semester) and one set of assignments (two per course i.e. eight assignments) for the academic year 2025 – 2026. The same have also been mailed to ssbunit3@gmail.com

We would appreciate if the assignments for each course are uploaded on the website and made available to the students as early as possible.

Sincerely,

(A. Kishore Kumar Reddy)



DEPARTMENT OF ENGLISH

**Dr. B. R. Ambedkar Open University
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Instructions to the students of the PG programme in English (2025-2026)

Dear Student,

Welcome to the MA English programme. We are glad you have taken a decision to join this programme. Studying on your own through the distance mode can be very challenging. You must prepare for it by setting aside some time for reading the prescribed books and the course material on a regular basis everyday. As a student of language and literature, you ought to read the original works of great writers (primary texts) in addition to the course material prescribed for study in order to make the most of this programme.

As you know, assignments are a compulsory component of this programme and working through them will give you practice in writing answers as well as motivate you to study further. This note includes the assignments you have to submit for I Year – I Semester.

1. Given below are eight assignments (two for each of the courses) of the MA (I Year – I Semester) programme in English for the academic year 2025-2026.
2. The assignments are compulsory and carry a weightage of 30% marks in your final assessment. You have to answer two assignments per course of 15 marks each and submit them to the head of the study centre for evaluation. You have to submit the assignments on or before the schedule, which is mentioned below. Each assignment carries 15 marks. You are required to secure a minimum pass mark of 6 out of 15 marks (i.e. 40%) in each of the assignments in order to become eligible for award of the degree. If you fail to secure a minimum pass mark of 12 out of 30 marks in both the assignments put together for each course, you will have to re-submit the assignments.
3. If, for some unavoidable reason, you are unable to submit an assignment or do not get pass marks in it, you are allowed to re-submit the assignment. You will be allowed to re-submit the assignments. If you again fail to secure the required minimum marks in the re-submitted assignments, you have to attempt the assignments of the fresh batch of the next academic year and submit them. Your final results will not be declared until you fulfil the requirements of assignment submission and secure a pass in all the papers of the year-end examination.

4. While answering the assignments you are required to follow the instructions given below:

- Use A-4 size paper. Leave wide margins on both sides for the comments of evaluators.
- Write your name, admission number, name of the study centre, programme code, course title and number, and assignment number, clearly on page one at the top right hand corner.
- Answer the assignments in your own handwriting. Typed, photocopied, computer-printed answers shall not be accepted.
- Copying or resorting to malpractice shall attract penal measures up to debarring you from writing the year-end examination.
- Retain a photocopy of your assignments for your personal record with the date of submission entered on it.
- Don't copy answers from the course material. Answer in your own words and refer to standard journals and texts for supporting and illustrating your points of description.
- Don't submit printed articles as your answer to the assignments.
- Write each assignment in about 500 words.

The schedules for submission of assignments for all the four courses I, II, III, IV are as follows:

1st assignment – on or before _____

2nd assignment – on or before _____

You must strictly adhere to the schedules for submission of assignments. No special permission for extension of submission deadlines will be entertained.

Please feel free to contact the Department of English for any further clarification regarding the programme.

Good luck

Prof. A. Kishore Kumar Reddy
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Faculty of Arts

M.A. English (I Year – I Semester) 2025-2026

Course I: English Fiction

ASSIGNMENT – 1

Answer the following questions

Marks: 3 X 5 = 15

- 1) Examine the different genres of fiction in detail.
- 2) Trace the historical development of the short story from oral traditions to the 21st century.
- 3) Why is *Gulliver's Travels* considered both a travel narrative and a social satire?

ASSIGNMENT – 2

Answer the following questions

Marks: 3 X 5 = 15

- 1) What is the significance of the first-person narration in *Jane Eyre*?
- 2) Analyse the themes of social class, ambition, and personal growth in *Great Expectations*.
- 3) Compare the characters of Conradin (*Sredni Vashtar*) and Vera (*The Open Window*).



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Faculty of Arts

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Course II: English Poetry

ASSIGNMENT – 1

Answer the following questions

Marks: 3 X 5 = 15

- 1) Demonstrate how Edmund Spenser contemplates the themes of art and mortality in "One day I wrote her name".
- 2) In "Paradise Lost", Milton employs many of the traditional epic conventions, but also modifies each of them. Explicate.
- 3) Discuss Nature, Art and Setting in the works of Alexander Pope.

ASSIGNMENT – 2

Answer the following questions

Marks: 3 X 5 = 15

- 1) Discuss Coleridge's idea of imagination.
- 2) Make a thematic comparison of "The Lotos Eaters" and "Ulysses."
- 3) Analyse how Christina Rossetti's activism influenced her understanding of women with reference to her poetry.



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Faculty of Arts

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Course III: Introduction to English Language

ASSIGNMENT – 1

Answer the following questions

Marks: 3 X 5 = 15

- 1) Explain the major Latin influences on early English.
- 2) Examine the varieties of Modern English with suitable examples. What do these varieties reveal about linguistic diversity?
- 3) Describe the stages of the speaking process and explain how each contributes to effective oral communication.

ASSIGNMENT – 2

Answer the following questions

Marks: 3 X 5 = 15

- 1) Describe the different types of vocabulary and their functions in language use.
- 2) Discuss methods and criteria for assessing speaking skills effectively.
- 3) Explain the process and importance of assessing writing skills. What criteria should teachers consider while evaluating written work?



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Faculty of Arts
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Course IV: English for Academic Purposes

ASSIGNMENT – 1

Answer the following questions

Marks: 3 X 5 = 15

- 1) Describe the common difficulties learners face when listening to lectures in a second language and suggest practical classroom solutions.
- 2) Evaluate the challenges faced by students in academic reading and suggest practical strategies to overcome them.
- 3) Explain the process of classical conditioning and illustrate its classroom implications.

ASSIGNMENT – 2

Answer the following questions

Marks: 3 X 5 = 15

- 1) Compare and contrast CLT and TBLT in terms of objectives, classroom practices, and learner roles.
- 2) Evaluate the significance of integrating form-focused instruction within communicative language teaching. Illustrate your answer with practical classroom strategies.
- 3) Analyse the teacher's role in maintaining discipline and handling behaviour issues. Discuss the balance between authority and empathy in classroom situations.