



Dr. B. R. Ambedkar Open University
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,
Hyderabad 500 033

Faculty of Arts

(FOR ALL OLD BATCHES)

M. A. (English) – (P)

Course I: Survey of British Literature

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15

Section A

- 1) Show how Dr. Faustus of Marlowe represents the renaissance.
- 2) Explain the significance of the subplot in Shakespeare's King Lear.

Section B

- 3) What are the salient features of metaphysical Poetry? Give examples from Donne's Poems.
- 4) Write a note on Charles Lamb's style.

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15

Section A

- 1) What are the elements of Romanticism?
- 2) How does Dickens attack "utilitarianism" in Hard Times?

Section B

- 3) Illustrate how T.S. Eliot was influenced by his age.
- 4) What do you understand about W. B. Yeats's theory of art from your reading of his poems?



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Course II: American Literature

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15

Section A

- 1) Discuss how American literature is different from other literatures.
- 2) Illustrate the impact of Puritanism on Colonial literature in America.

Section B

- 3) Distinguish between "realism" and "naturalism".
- 4) Discuss the development of short story in America by giving illustrations from the stories you have read.

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15

Section A

- 1) Discuss Emerson's philosophy and show its relevance to his poetry.
- 2) Discuss with suitable illustrations the new trends in American Poetry since World War II.

Section B

- 3) Write a brief note on the outline history of American Drama.
- 4) What impact does American society have on the women writers?



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M. A. (English) – (P)

Course III: English in India

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15

Section A

- 1) Discuss the objectives of Macaulay's Minute and the way they were implemented by the rulers.
- 2) Show how the university system of education controlled the entire educational pattern in India during the colonial period.

Section B

- 3) Discuss the impact of National Education Movement of 1920-22 on English education in India
- 4) Show how the role of English in India changed during the Indian Freedom Movement.

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15

Section A

- 1) Discuss the recommendations of the Kothari Commission with reference to English in India.
- 2) Write about the aims and objectives of teaching English in post-independence India.

Section B

- 3) Write short notes on:
 - a) World Englishes
 - b) CDC Report
- 4) Describe the impact of English on Indian languages.



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M. A. (English) – (P)

Course IV: The Growth and Structure of English

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15

Section A

- 1) Illustrate the use of language study.
- 2) State the major changes that have taken place in the English language with regard to spelling and grammar.

Section B

- 3) Write a note on borrowings from other foreign languages (Greek, Latin, French & Scandinavian) in English vocabulary.
- 4) Describe and illustrate the three different functions of intonation in English.

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15

Section A

- 1) Discuss the different approaches to the study of meaning.
- 2) Describe the articulation of all the central vowels of English and draw suitable diagrams to illustrate.

Section B

- 3) Assign a functional label to each of the underlined phrases in the following sentences:
 - i) She touched it softly.
 - ii) They chose him their leader.
 - iii) We blamed her for everything.
 - iv) I bought her a nice gift.
 - v) They lived happily everafter.
- 4) Discuss and illustrate
 - a) denotation and connotation
 - b) change of meaning



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M. A. (English) – (F)

Course V: Literary Criticism

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15

Section A

- 1) What are the different kinds of criticism? Distinguish between them.
- 2) Comment on Aristotle's views on plot as the soul of tragedy.

Section B

- 3) How does Johnson defend Shakespeare's violation of the unities in his plays.
- 4) Explain the views of Arnold on the 'function of criticism'.

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15

Section A

- 1) Critically comment on Eliot's concept of Tradition.
- 2) Discuss the main aspects of Indian aesthetics keeping Hiriyanna's essay in view.

Section B

- 3) What are the 'Technical Features' of Poetry? Give an illustration for each.
- 4) Elucidate the Four kinds of Meaning.